

# CIVIC ROOM

*Masses and Classes and Apparatus of Capture*  
*Becoming intense, becoming natal, becoming animal,*  
*becoming molecular, becoming five aspects of sorcery,*  
*becoming multiplicity at 7pm, becoming 232*  
*Tell Us What Broods There - a double becoming,*  
*point and line, memory and thread*  
*Becoming Block*  
*Anticipate and ward off the meaning of the word*  
*&quot;last&quot;*  
*Exchange and stock for capture*  
*A Textile Model*  
2019  
mixed media

*Masses and Classes and Apparatus of Capture*, Lauren Printy Currie  
Exhibition Opening Times: 15th March - 21st April (Wednesday, Saturday, Sunday 1pm to 6pm daily)  
Civic Room is a registered company with Companies House, England and Wales as a Community Interest  
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advances

1

Being animal, just flesh, a thing among things. The spider is part of my body. A fear of spiders is something incredibly common. The first time you were afraid of a spider, is the lasting time. Forever and ever making a comeback. Materiality held in a body. That spider is wearing you. The spider is part of my body. The spider is part of my body.

advances

3

The heat that is left behind by my body in bed. A broken contract, I am no longer within the warmth. The Worker, the Woman, the Corpse. The remembrance of an embrace with cloth, a disruption of valuation, an unbankability I cannot trap.

advances

2

A moth eats a cloth with an attentiveness to and even pleasure to its breaking down. Not really broken, just changed. (I never had that thing I was sad to be told I couldn't have. Life goes on.) Try to get rid of them and they show an incredible capacity of resist, leaving behind holes. I cut a hole in the cloth by accident. Such extreme permeability, the body under its own attack. All in the head or all in the body they would wonder. The difficulty of reconciling with an enduring reality about whether or not it was ever happening in the first place.

advances

4

I walk past a shop window every morning. The glass front is piled high with boxes of goods. Hairdryers, phones, lamps, jump leads for a car, wine glass sets, irons, ironing boards, toys, toasters, kettles. The images on the boxes are washed-out, giving them all a similar blue hue. There is water present in most things and the ultraviolet light from the sun catalyses a reaction which produces hydrogen peroxide. Hydrogen peroxide is a bleaching agent which works by breaking down the chemical bonds that give dyes their colour – a degradation. I think of this often. I walk past this window often. As well as breaking down colour, the sun's rays also fabrics to become brittle and more prone to breakage. All things eventually fade, nothing you have is rightfully yours.

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